

Spirits – East Meets West



Chen Yue, bamboo flute (Xiao) & Lars Hannibal, guitar

SPIRITS

1. Jasmine (Traditional Chinese)
2. The Last Rose of Summer (Traditional English)
3. Three Variations on Plum Blossom (Traditional Chinese)
4. Air (J.S. Bach)
5. Wonderful Night (Zhang Weiliang)
6. El Noi de la Mare (Traditional Catalan)
7. Autumn Piece (Traditional Chinese)
8. In the Deep Calm Forest (Traditional Danish)
9. La Filadora (Traditional Catalan)
10. Gypsy Air (Traditional Hungarian)
11. Suwu tending Sheep (Traditional Chinese)
12. Down by the Sally Gardens (Traditional English)
13. Love Waltz (Ulrik Neumann)
14. Ge Xi Mei Ling (Antic Chinese)
15. Believe Me (Traditional English)
16. Oyoodai (Traditional Japanese)
17. Largo from "Winter" (Antonio Vivaldi)
18. Moonlight Over the Spring River (Traditional Chinese)

Catalogue Number: 8.226901

Total Time: 54:08

When Eastern and Western musical cultures meet, an original blend is created. This CD features the Chinese flautist Chen Yue and the Danish guitarist Lars Hannibal. Coming from different traditions, the two artists decided to see what comes out of the dialogue when musicians from the two traditions play together. The idea was not to try to play like musicians from other parts of the world, but to listen and learn, and try to convey in sound, what the two musicians have experienced into their own lives and playing.

Chen Yue describes their meeting the following way: "A guitar and a bamboo flute was how we expressed ourselves to each other in music. Mr. Hannibal's delicate, dynamic and experienced playing led me to the magic world where Western and Oriental cultures are wonderfully blended. When the mystic simplicity of Oriental music is mixed with a romantic Western classical style, what do you feel? This was our goal and this is our sincere love for beautiful music!"

The selection of music includes works from ancient China, European Baroque music and popular and folk music from both Asia and Europe. Though there are many differences in style, there is a lot of similarity in atmosphere that suits the mellow sound of the two instruments.

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