

“A Rising Star”



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SOLO ALONE AND MORE is the first portrait album to present the young clarinet virtuoso Jonas Frølund in an a more than hour-long musical journey of works showcasing the instrument beloved and ennobled by composers since Mozart’s time. For this album, Frølund selected and perfected a program of works written within the last 100 years.

When planning this album, Frølund had three goals in mind — to present himself as a musician with a distinctive vision; to present the clarinet “family” from treble to bass, starting with the familiar concert instruments in Bb and A to the alto (basset) and the bass; and, finally, to present all of the above in music written during a century of New Music, spanning from immediately after WW1 to literally a few months before the recordings took place in June 2021... that is, with one exception: a certain perennially ‘new’ woodwind solo from a mid-19th century German opera that many observers regard as the mother of all Modern Music - Wagner’s *Tristan und Isolde*. All the music presented on this album is played on a solo clarinet ... again, with one exception: in *the De Profundis* by Simon Steen-Andersen, where the soloist multitasks on a number of percussion instruments as well.

Frølund studied at *The Royal Danish Academy of Music* in Copenhagen and at the *Conservatoire de Paris* and is in high demand as a soloist and chamber musician. He is co-founder of the prize-winning wind quintet *V Coloris*, and is currently principal clarinet of the *Danish Chamber Orchestra* under Adam Fischer. In 2021 he took the clarinet world by storm at the international **ClarinetFest** in a performance described as “electrifying,” leaving the audience wanting more, - and his performance of the Mozart *Clarinet Concerto* with Fischer and the *Danish Chamber Orchestra* was featured on the BBC Radio 3 Afternoon Concert.

Recorded in the DXD audio by one of Denmark’s most distinguished audio masters, Mette Due.

1	CARL NIELSEN (1865-1931) Cadenza from Clarinet Concerto (1928).....	2:04
	IGOR STRAVINSKY (1882-1971) Three Pieces for Clarinet Solo (1919)	
2	No. I	1:43
3	No. II	1:14
4	No. III	1:21
5	BENT SØRENSEN (b.1958) Lontanamente Fragments of a Waltz (2012)* ..	6:04
6	METTE NIELSEN (b.1985) Alone for basset clarinet (2021; written for Jonas Frølund)* ..	11:09
7	OLIVIER MESSIAEN (1908-1992) Abîme des oiseaux (1940) from Quatuor pour la Fin du Temps (1940-1941).....	9:17
8	GUNNAR BERG (1909-1989) Pour clarinette seule I (1957)* ..	14:54
9	POUL RUDERS (b.1949) Tattoo for One (1984).....	7:08
10	RICHARD WAGNER (1813-1883) Solo from Act III of Tristan und Isolde (1859)** ..	3:09
11	SIMON STEEN-ANDERSEN (b.1976) De Profundis (2000/2019)*** ..	15:15
	Total	73:40

*World premiere recording.
**Originally written for cor anglais;
world premiere recording as played on bass clarinet.
***Originally written for soprano saxophone; world
premiere recording of the 2019 version for bass clarinet.

Live YouTube links:
METTE NIELSEN: Alone
<https://youtu.be/sXPftrQwgb0>

SIMON STEEN-ANDERSEN
De Profundis
<https://youtu.be/tPOZb12e3W0>

CARL NIELSEN Cadenza
<https://youtu.be/-Zrby63QfG0>

IGOR STRAVINSKY
Three Pieces for Clarinet Solo
<https://youtu.be/eCPPZyCigp8>

BENT SØRENSEN
Lontanamente
Fragments of a Waltz
<https://youtu.be/m6II4HDw5UE>