



CAT. NO: 9.70867 | UPC: 730099786713

HELEN GRIME - VIOLIN CONCERTO

01 Movement:	10.19
02 Movement:	07.53
03 Movement:	04.28
Total	22.40

OUR Recordings



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My Violin Concerto came about after several collaborations with Malin Broman and many years of gestation. We first worked together with Malin's piano trio, the Kungsbacka Trio, but I also had the chance to work with the orchestra, conducted by Daniel Harding with Malin leading, in 2010.

I was immediately struck by the ferocity, power, and passion in her playing. At times, she is able to play with a sort of wild abandon but also with great tenderness, sensitivity and with many different colours. I knew when we started talking about the piece some years back, that I wanted to highlight and showcase these striking, opposing qualities. Violent, virtuosic music covering the whole range of the violin is contrasted with more delicate and reflective filigree material that features oscillating natural harmonic passages and searching melodies.

Towards the beginning of the writing process, I sent Malin various fragments of material and many of these are used in the concerto. These initial sketches actually became the basis for the piece's central section and everything else sprang from this. In one continuous movement, the piece falls into three main sections but features extensive dreamlike interlinking passages that connect them. — **Helen Grime**

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Foto: Benjamin Ealovega

The music of Helen Grime has been performed by leading orchestras around the world, among them the *London Symphony Orchestra*, the *Hallé Orchestra*, the *Boston Symphony Orchestra*, the *Orchestre de Paris*, the *Royal Concertgebouw Orchestra*, the *Deutsches Symphonie-Orchester Berlin*, and the *Swedish Radio Symphony Orchestra*. Conductors who have championed her music include Sir Simon Rattle, Sir Mark Elder, Pierre Boulez, Kent Nagano, Oliver Knussen, George Benjamin, Daniel Harding, Marin Alsop and Thomas Dausgaard.

Her music frequently draws inspiration from related art forms such as painting (*Two Eardley Pictures*, *Three Whistler Miniatures*), sculpture (*Woven Space*) and literature (*A Cold Spring*, *Near Midnight*, *Limina*) and has won praise in equal measure for the craftsmanship of its construction and the urgency of its telling.

Born in 1981, Grime attended *St Mary's Music School* in Edinburgh and, following studies at the *Royal College of Music* in London, was awarded a *Leonard Bernstein Fellowship* to attend the *Tanglewood Music Center* in 2008. Between 2011 and 2015 she was *Associate Composer* to the *Hallé Orchestra* in Manchester and in 2016 was appointed *Composer in Residence* at *Wigmore Hall* in London. She was *Lecturer in Composition* at *Royal Holloway, University of London*, between 2010 and 2017, and is currently *Professor of Composition* at the *Royal Academy of Music* in London. She was appointed *MBE* in the *2020 New Year Honours for services to music*.





Foto: Mats Bäcker

Born in Kungsbacka, Sweden, Malin Broman began playing the violin at the age of five. She studied with Lisbeth Vecchi and Milan Vitek before winning a scholarship to study with David Takeno at the *Guildhall School of Music & Drama*. Early in her career, she won numerous competitions, including the *Carl Nielsen International Violin Competition*, and at the *Washington International Competition for Strings* she took both First Prize and the Audience Prize. Her third-prize-winning performance in the *European Broadcasting Union Competition for Young Musicians* was televised across Europe.

Malin has since established a successful solo career, performing with orchestras such as the *Gothenburg Symphony*, *Copenhagen Phil*, *BBC Scottish Symphony Orchestra*, *Academy of St Martin in the Fields*, and the *Swedish Radio Orchestra*, collaborating with conductors including Neeme Järvi, Alan Gilbert, and Daniel Harding.

As a passionate chamber musician, she is a founding member of the *Kungsbacka Piano Trio*, which was selected for the *BBC New Generation Artists Scheme* and the *European Concert Hall Organisation*. The trio has performed at the *Carnegie Hall*, the *Concertgebouw*, the *Vienna Konzerthaus*, the *Berliner Philharmonie*, and the *Schwetzingen Festspiele*, with tours across Argentina, Uruguay, Australia, New Zealand, and Canada.

In 2001, she founded the *Kungsbacka Chamber Music Festival*, now called *Change*. From 2004 to 2010, she was a member of the *Nash Ensemble*, making her *BBC Proms* debut, touring extensively, and recording for *Hyperion* and *Wigmore Hall Live*. She co-founded the *Stockholm Syndrome Ensemble* to reimagine the concert experience and appears regularly in duo with her partner, Simon Crawford-Phillips.



OUR Recordings

In 2008, Malin was appointed concertmaster of the *Swedish Radio Symphony Orchestra* and has since performed as guest concertmaster with the *Royal Concertgebouw Orchestra*, the *London Symphony Orchestra*, the *Mahler Chamber Orchestra*, and the *Philharmonia Orchestra*. She is also in demand as musical director/soloist, working with the *Tapiola Sinfonietta*, the *Scottish Ensemble*, the *Nordic Chamber Orchestra*, the *Trondheim Soloists*, and the *ACO Collective*.

From 2015 to 2020, she was *Artistic Director* of *Musica Vitae Chamber Orchestra* and, since 2019, *Artistic Director* of the *Ostrobothnian Chamber Orchestra*, taking up the post of *Musical Director* of the *Nordic Chamber Orchestra* in 2025.

Malin has received numerous accolades, including the *Halland Academy's Award for Outstanding Cultural Achievement (2002)*, election to the *Royal Swedish Academy of Music (2008)*, the *Interpret Prize* with the *Kungsbacka Piano Trio*, and *H.M. The King's Medal (2019)*. She has taught at the *Academy of Music and Drama*, University of Gothenburg, and served as *Professor of Viola* at the *Edsberg Institute of Music*.

Her performances have been broadcast widely, and she has recorded over 30 discs. She plays a 1709 Stradivarius violin on loan from the *Järnåker Foundation*, a Candi viola, and a Guarneri 'del Gesù' copy by Stephan von Baehr.





Daniel Harding is one of the leading conductors of his generation, renowned for his versatility, musical insight, and commitment to artistic excellence. Until 2015, he served as *Music and Artistic Director* of the *Swedish Radio Symphony Orchestra*, with whom he continues a close relationship. From 2016 to 2019, he was *Music Director* of the *Orchestre de Paris*, and between 2007 and 2017, *Principal Guest Conductor* of the *London Symphony Orchestra*. He also holds the lifetime title of *Conductor Laureate* of the *Mahler Chamber Orchestra*, an ensemble he has collaborated with for over two decades. In 2024, he began a five-year term as *Music Director* of the *Youth Music Culture The Greater Bay Area (YMCG)*, and in the 2024/25 season took up the role of *Music Director* of the *Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia* in Rome.

Harding is a regular guest with the world's foremost orchestras, including the *Wiener Philharmoniker*, the *Berliner Philharmoniker*, the *Royal Concertgebouw Orchestra*, the *Symphonieorchester des Bayerischen Rundfunks*, the *Staatskapelle Dresden*, and the *Orchestra Filarmonica della Scala*. In the United States, he has appeared with the *Boston, Cleveland, Chicago, Los Angeles, New York, and San Francisco* symphony orchestras.

An accomplished opera conductor, Harding made his *La Scala* debut in 2005 with *Idomeneo* and has since conducted *Salome*, *Falstaff*, *Cavalleria rusticana* & *Pagliacci*, and *Le nozze di Figaro* there, earning the *Premio della Critica Musicale "Franco Abbiati"*. He has led major productions at the *Salzburg Festival*, the *Royal Opera House*, the *Covent Garden*, the *Bayerische Staatsoper*, the *Deutsche Staatsoper Berlin*, and the *Wiener Staatsoper*, among others, and is closely associated with the *Aix-en-Provence Festival*, where he has conducted acclaimed new productions of *Così fan tutte*, *Don Giovanni*, *La Traviata*, and *Eugene Onegin*.



OUR Recordings

Harding's extensive discography includes award-winning recordings for *Deutsche Grammophon*, *Virgin/EMI*, *BR Klassik*, and *Harmonia Mundi*. His releases span symphonic, operatic, and choral repertoire, including Mahler's *Symphony No. 10*, Britten's *The Turn of the Screw*, and Brahms's *Ein deutsches Requiem*.

In the 2024/25 season, Harding begins his inaugural season with *Santa Cecilia*, conducting concert performances of *Tosca* and *Verdi's Requiem* for *Deutsche Grammophon*, alongside engagements with the *Berliner Philharmoniker*, the *Cleveland Orchestra*, and the *Orchestre de Paris*.

Among his many distinctions, Harding has been appointed *Chevalier* and later *Officier de l'Ordre des Arts et des Lettres*, elected to the *Royal Swedish Academy of Music*, and awarded a *CBE* in 2021. Uniquely, he is also a qualified airline pilot.





The Swedish Radio Symphony Orchestra was founded in 1925.

In 1965 it was re-established as we know it today under conductor Sergiu Celibidache, who served as its first principal conductor. The orchestra is a leading force in the music world, with a broad repertoire and innovative collaborations. The orchestra has flourished under the leadership of Daniel Harding, and with Maxim Emelyanychev as its new principal guest conductor, the orchestra looks forward to a continued bright future.

Known as the *Radio Symphonics* in everyday speech, the *Swedish Radio Symphony Orchestra* has left a major mark on the music world. Its repertoire includes both the great classical works and exciting new music, and in collaborations with many of the world's leading composers, conductors and soloists there is a constant striving to break new ground. The orchestra has received countless prizes and awards, their tours have been celebrated both in Europe and globally, and they can also boast an extensive and critically acclaimed catalogue of recordings.

The 2024/2025 season marked the end of an era with Daniel Harding as *Music Director*. During the 2025/2026 season, the orchestra will host a series of fantastic conductors, and Maxim Emelyanychev is welcomed as *Principal Guest Conductor*. Emelyanychev has worked with the orchestra many times before and expresses his admiration: “*The quality of the musicians is incredible. Working with the orchestra is like a conversation about music, a detailed and interesting way of working that is rare in large symphony orchestras.*”

Three of the orchestra's former chief conductors, Herbert Blomstedt, Esa-Pekka Salonen, as well as Daniel Harding, have been honoured with the title of *Conductor Laureate*. They continue to be guests of the orchestra, and Salonen will be *Berwaldhallen's Artist in Residence* during the 2025/2026 season, a role he shares with violinist Janine Jansen.



OUR Recordings

Commissioned by the *Swedish Radio Symphony Orchestra*, Helen Grime's Violin Concerto was composed between 2015 and 2016.

Recording Information

Recorded live at *Berwaldhallen*, Stockholm – December 15, 2016

Malin Broman, violin
Swedish Radio Symphony Orchestra
Daniel Harding, conductor



Recording

The *Swedish Radio Symphony Orchestra* producer team

Mix and master

Jens Braun, Take 5

<https://take5-music-production.com>

Executive producer

Lars Hannibal

www.ourrecordings.com

Artwork

Thea Baumbach Johansen / OUR Recordings

You can read much more about the album at

<https://www.ourrecordings.com/albums/live-from-berwald-hallen>

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