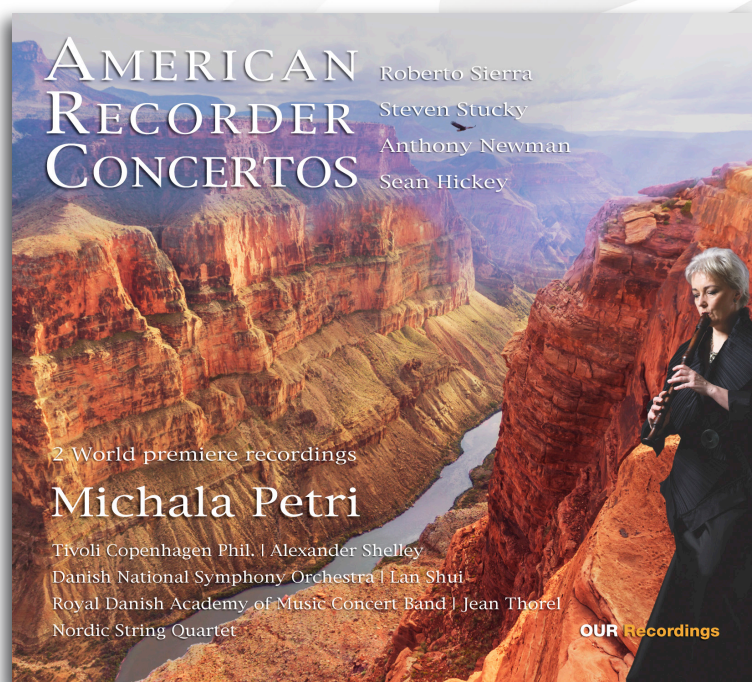


AMERICAN RECORDER CONCERTOS

Michala Petri Discovers the New World in Four Bold, Virtuoso Contemporary Concertos Embodying the Diversity of the American Spirit.



Roberto Sierra (b.1953)

Prelude, Habanera and Perpetual Motion (2016)*

Concerto for recorder and orchestra (*live recording Tivoli 2018*)

Michala Petri, Tivoli Copenhagen Phil,

conductor Alexander Shelley

- 1 Prelude
- 2 Habanera
- 3 Perpetual Motion

Steven Stucky (1949-2016)

Etudes (2000) Concerto for recorder and orchestra.

Michala Petri, Danish National Symphony Orchestra,

conductor Lan Shui

- 4 Scales
- 5 Glides
- 6 Arpeggios

Anthony Newman (b.1941)

Concerto for recorder, harpsichord & strings (2016)*

Michala Petri, Anthony Newman, Nordic String Quartet

- 7 Toccata
- 8 Devil's Dance
- 9 Lament
- 10 Furie

Sean Hickey (b.1970)

A Pacifying Weapon (2015) Concerto for recorder,

winds, brass, percussion and harp

Michala Petri, Royal Danish Academy of Music Concert Band,

conductor Jean Thorel

- 11 A Pacifying Weapon I
- 12 A Pacifying Weapon II
- 13 A Pacifying Weapon III

* World premiere recordings

Total: 1.12:51

Catalogue No: 8.226912 UPC: 6 36943 69122 9

The late 17th and early 18th centuries were the Golden Age of the Recorder. Played by amateurs and professional and admired by musical connoisseurs, the recorder was everywhere. From Italy to England, the greatest composers of the day were writing hundreds of masterworks to meet the public's demand! Meanwhile, on the other side of the Atlantic, a scrappy group of colonists were carving a new nation out of the wilderness...

But where were the recorders??? It is one of the great ironies of the recorder's long history, that despite being ubiquitous in nearly every American public music school program, few composers ever explored writing for it.

In order to set this egregious state of affairs to right, Michala Petri, the first Lady of the Recorder, invited four American composers to make their own discovery of just what an Old World Recorder can do! For the newest installment of her ground-breaking Concerto Project, four works have been specially commissioned to showcase the sound of the modern recorder, including the late Steven Stucky's thoroughly contemporary *Etudes*, Roberto Sierra's Latin-tinged *Prelude, Habanera and Perpetual Motion*, Harpsichord virtuoso Anthony Newman's Neo-Baroque *Concerto for recorder, harpsichord & strings*, and Sean Hickey's boldly-wrought *A Pacifying Weapon*.