

NEW RELEASE

November 2019

OUR Recordings

JOHANN SEBASTIAN

BACH

6 FLUTE SONATAS BWV 1030 - 1035

with 3 Bach specialists

Michala Petri, Hille Perl and Mahan Esfahani



SUPER AUDIO CD



Sonata B minor

BWV 1030

- 1** Andante
- 2** Largo e dolce
- 3** Presto
- 4** Allegro

Sonata C major

BWV 1033

- 11** Allegro – Presto
- 12** Allegro
- 13** Adagio
- 14** Menuetto 1 + 2

Sonata E flat major

BWV 1031

- 5** Allegro moderato
- 6** Siciliano
- 7** Allegro

Sonata G minor

BWV 1034

- 15** Adagio ma non tanto
- 16** Allegro
- 17** Andante
- 18** Allegro

Sonata G major

BWV 1032

- 8** Vivace
- 9** Largo e dolce
- 10** Allegro

Sonata F major

BWV 1035

- 19** Allegro ma non tanto
- 20** Allegro
- 21** Siciliano
- 22** Allegro

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Unlike the other landmark collections that came from Bach's pen, the six flute sonatas all appear to have been "one offs" with no particular plan for publication as a set. Further, in contrast to the collections for solo strings, Bach's chamber music for flute was written comparatively late in his career, the earliest, the Sonata in E minor BWV1034, probably a product of Bach's early Leipzig years (mid-1720s) and the latest, the Sonata in E major for flute and continuo BWV1035, is believed to have been written during the last decade of composer's life for Frederick the Great.

In honor of OUR Recordings' 40th Release, Michala Petri could scarcely choose a more exciting program than a return visit to Bach's Flute Sonatas; Michala's famous 1992 recording with Keith Jarrett has long since attained legendary status. Just as her collaboration with Jarrett unveiled a 'new-born' approach to Bach, this new recording is likewise revelatory and... transcendent. Joining Michala on this journey is an early music dream team: harpsichordist Mahan Esfahani, rightly regarded as one of the fiercest of the younger generation of clavecinists, playing his new Jukka Ollikka harpsichord, and Hille Perl, one of the world's leading and most beloved viola da gambists rounding out the continuo unit.

As we've come to expect from OUR Recordings, the sonics and packaging are extraordinary, thanks to the producer Preben Iwan and booklet notes by Mahan Esfahani. This new recording of the Bach "Flute" Sonatas is destined to become a reference edition of this famous works.

OUR Recordings

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