

Celebrating the genius of Nuevo Tango



- 1 ADIÓS NONINO (accordion solo)
- 2 VIBRAPHONISSIMO (accordion, vibraphone)
- 3 CAFÉ 1930 (accordion, harmonica)
- 4 TRISTANGO (accordion, vibraphone/percussion)
- 5 ACONCAGUA 1st movement (accordion, chamber ensemble)
- 6 FUGA Y MISTERIO (accordion, chamber ensemble)
- 7 CORAL (accordion, chamber ensemble)
- 8 ALLEGRO TANGABILE (accordion, chamber ensemble)
- 9 CONTRAMILONGA A LA FUNERALA (accordion, chamber ensemble)
- 10 NOVITANGO (accordion, chamber ensemble)
- 11 DESPERTAR cadenza (accordion solo)

Total: 66.07

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All my life I have admired, studied and performed the music of the extraordinary Argentinian composer, Astor Piazzolla (1921-1992). It is a great pleasure to release a whole instrumental Piazzolla album for the centenary of his birth. I decided to base my tribute solely on Piazzolla titles but also dived headlong into designing a varied and comprehensive listening experience, an hour of interchanging accordion solos, instrumental duos, and pieces that I arranged for myself and a small group of mixed instruments.

The music is all Astor but with a touch of Bjarke here and there and maybe everywhere, in fact. There are no singers involved, but Piazzolla's music sings, and our instruments sing, and at every corner there is melancholy, tripping feet, fast figures, and an atmosphere of Buenos Aires.

Bjarke Mogensen

All of Piazzolla's more than 750 works are inextricably bound to an essential and unmistakable Argentinian identity. In commemoration of 100th anniversary of the birth of the genius of *Nuevo Tango*, the young Danish master of the modern accordion, Bjarke Mogensen, is joined by the award-winning percussionist Johan Bridger and winner of the title "Chromatic Harmonica World Champion", and 'New Jazz Star of The Year' Mathias Heise. Together with members of *The Danish Chamber Players* they bring Piazzolla's vibrant and sensuous scores vividly to life!

Adiós Nonino: <https://www.youtube.com/watch?v=11EJKtRrx1A>

Café 1930: <https://www.youtube.com/watch?v=CbSOGYF0xfM>

From the recording: <https://youtu.be/M7SFaaBL9Yo>