

OUR Recordings

[BLUE]

COMPOSITIONS AND ARRANGEMENTS BY LARS HANNIBAL

GUITAR LARS HANNIBAL · RECORDER MICHALA PETRI · CELLO AGNETE HANNIBAL PETRI · VOCAL AMALIE HANNIBAL PETRI

Not a Statement - But a Dialogue



Catalogue No: 8.226914 UPC: 6 36943 69142 7

In releasing an album entirely of his own music, Guitarist, Lutenist and composer Lars Hannibal reflected upon an extraordinary – and somewhat unorthodox musical career. While studying classical guitar and lute with the great masters of the art, Hannibal lived a rich double life playing in a variety of bands and creative ensembles in artistic foment of '60s and '70s Counter Cultural Århus. It was during this time that Hannibal began finding his own creative voice, exploring the exciting intersections between Baroque and Classical form, the direct earnest expression of Danish folk music, the ear-pleasing appeal of popular song and the expressive possibilities of modal jazz.

Hannibal has also found great joy in arranging music for the different ensembles he's performed with, resulting in hundreds of arrangements for various instrumental combinations with guitar. Finally, as one of the most active musicians in Denmark, Hannibal has been a champion of living composer, including many of Denmark's finest, including Jørgen Jersild, Palle Mikkelborg, Herman D. Koppel, Thomas Koppel and Vagn Holmboe.

When assembling this program, it was only natural that Hannibal would draw on both his original works and his arrangements of Danish song. As a special treat, Hannibal, ever the multi-faceted musician, the Neo-Classic composer, the pop songsmith, the faithful arranger of Danish folk song also takes pride in being Hannibal the Poppa, with his daughters, Agnete and Amalie and his life-long musical companion, his former wife Michala Petri joining him on his musical journey!

All tracks for guitar and recorder
except where specified

Compositions by Lars Hannibal:

- 1 Twilight on a Ground
- 2 Evening in the Garden
- 3 BLUE on a Ground
- 4 Autumn Rain (*quartet*)
- 5 Dreams
- 6 Sunset Dance
- 7 Springtime Sun (*quartet*)
- 8 The Moor (*recorder solo*)
- 9 Waves on a Ground
- 10 The Magic of Thoughts (*quartet*)

8 Danish songs arranged for recorder
and guitar

- 11 Thorvald Aagaard:
Spurven sidder stum bag kvist
(*Silent the sparrow sits by twig*)
- 12 Thomas Laub: Det er hvidt herude
(*It is white out here*)
- 13 Carl Nielsen: Underlige Aftenlufte
(*Wond'rous air of evening*)
- 14 Thomas Laub: Stille, Hjerte, sol går ned
(*Still, my heart, now sets the sun*)
- 15 Franz Gebauer:
Hist hvor vejen slår en bugt
(*Just where the way beats a bay*)
- 16 Carl Nielsen: Jeg ved en lærkerede
(*I know a lark's nest*) (*guitar solo*)
- 17 Oluf Ring: Sig nærmer tiden
(*The time gets near*)
- 18 C.E.F. Weyse: Natten er så stille
(*Quiet is the night*) (*guitar solo*)

Total: 74.05