

SONG & WIND

BY **JAKOB BUCHANAN**

AARHUS JAZZ ORCHESTRA

JAKOB BUCHANAN FLUGELHORN

MARILYN MAZUR PERCUSSION

COPENHAGEN ROYAL CHAPEL CHOIR

CARSTEN SEYER-HANSEN CONDUCTOR

PART I	1 Prelude.....	3.58
	2 "Songs In The Air"	7.33
	3 Postlude.....	5.02
PART II	4 The Stones Make Sand Slow	9.23
PART III	5 If You Want To Hurt Someone.....	9.01
PART IV	6 You Have Only Seen How I Begin.....	8.42
PART V	7 Rain Falls	5.25
	Total:	49.10

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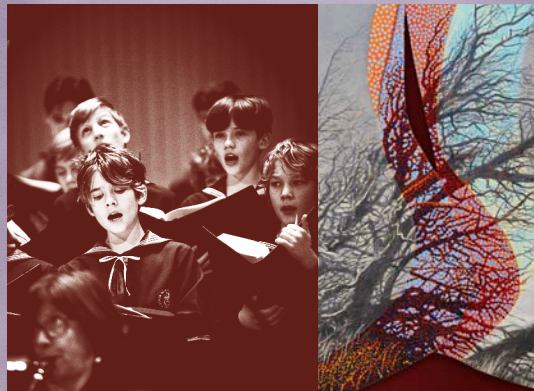
World premiere recording

SONG & WIND





Jakob Buchanan was born in 1968 in Viby, Jutland. Taking up the trumpet at an early age, he was the first jazz student to be accepted in the soloist class of *The Royal Academy of Music Aarhus*, Denmark. His early works were composed for jazz sextet but later scaled down to a quartet. Percussionist Marilyn Mazur and guitarist Jakob Bro have been members of the *Jakob Buchanan Quartet* from the beginning. For his album *Requiem* Jakob Buchanan in 2015 won the *Jazz Nyt Award* and in 2016 the *Danish Music Awards Jazz* in the two categories *Release of the Year* and *Composer of the Year*. Jakob Buchanan has toured throughout Scandinavia, Europe and North America and currently teaches trumpet and composition at the *The Royal Academy of Music* in Aarhus, Denmark. He states: "In Aarhus, you are part of a diverse environment, where jazz is close to classical music, because the Academy has merged the courses". In line with this Buchanan has written several critically acclaimed works which merge the two perspectives, including the multi-award-winning *Requiem* and *On Rosenhill* written to celebrate Aarhus 2017 European Capital of Culture; *Songs To The Green Land* for big band, choir and soloists and the eagerly anticipated *Song & Wind*.



Jakob Buchanan about "Song & Wind"

"The boys' choir sings about longing, doubt and loss. About pain and about time and eternity. I have been inspired by the work of the South African poet, Iain S. Thomas' and the thoughts and feelings that pop up in my mind – as a husband and a father who thinks back on a long life.

Iain S. Thomas' small existentialist poems put very clearly into words some of the thoughts going on in my world, and in many of the talks and discussions about life I have with my wife, Nanna.

Together we have chosen the poems for *Song & Wind*. Nature, however, is completely independent of man's world of thought – it is just there. The music is written in the places where I live; in a landscape of soil and fields on Mols, just outside Aarhus, shaped by all the small hills and in the middle of the strong winds from the sea around us. The music has also been created in our small farm house in Kornhult, Sweden – surrounded by the darkness of the pine forest, the moss and the bird life.

Marilyn Mazur is invited into the music because, being the musical sorceress she is, she can shape and accommodate everything in her playing – and thus create both co-play and counter-play in the music.

In short: the small human and the great Mother Nature have been my starting points in the creation of *Song & Wind*."

Lyrics:

Part I

I am just the hand you touch when you reach for the air, I am just the nerve signal,
moving along the wires of your body ...

Songs in the air, song and wind carries you away. I have tried to put you down on paper
oh, oh so many times. But you keep getting up. The Air carries you away ...

Part II

::: The stones make sand slowly. :||

Maybe if we say good and true things to the water, it will carry us when we become the
dust, become the dirt of the world.

::: The sand remembers where we stood. :||

Part III

If you want to make someone cry, make them think of all the people who hurt them.

The Darkness is hidden from you only by light.

If you want to destroy someone, make them think of every person whom they have hurt.

Part IV

When you have nothing left to say to me, say it anyway.

When I end, I will end as a tree ends: as a fire, bleeding out the sunlight from every
summer it lived.

So do not judge me yet.

::: You have only seen how I begin. :||

Part V

Rain falls, clouds are shedding tears of rain, here it comes. When it rains, the river
takes you away from me. Which is why, when it rains, we must hold on to each other, just
a little tighter.

::: Rain falls down on us, and the river, keeps running. :||

::: Rain, Rain falls, Rain falls down, Rain falls down on, Rain falls down on us :||

When it rains, the river takes you away from me.

Song & Wind is based on words by Iain S. Thomas and is Jakob Buchanan's fourth large
scale orchestral work.

Texts used with permission of the author Iain S. Thomas, published in the book "I Wrote
This For You And Only You" by pleasefindthis (pen name for Iain S. Thomas) published
by Central Avenue Publishing, N.Y. <https://iainsthen.com/> · <https://www.facebook.com/ReallainSThen/>

Song & Wind is composed for *Aarhus Jazz Orchestra*, Marilyn Mazur as percussion
soloist, *Copenhagen Royal Chapel Choir*, all conducted by Carsten Seyer-Hansen.
Earlier collaborations of Jakob Buchanan, *Aarhus Jazz Orchestra* and Carsten Seyer-
Hansen include *Requiem* in 2015 and *On Rosenhill* in 2020.

Aarhus Jazz Orchestra was founded in 1977 and is one of the leading big bands in Scandinavia. With curiosity and artistic courage, *Aarhus Jazz Orchestra* pushes the boundaries of the big band in a diverse array of innovative musical encounters. With a highly professional approach to big band music, *Aarhus Jazz Orchestra* has a special focus on jazz and contemporary rhythmic music, and continues to attract, impress and overwhelm audiences as well as music critics.

Aarhus Jazz Orchestra consists of some of the best musicians from the Danish jazz scene and has over the years worked with some of the greatest jazz icons of our time, including Randy Brecker, Marilyn Mazur, John Scofield, Elaine Elias, David Sanborn, Dafnis Prieto and Mark Johnson. In 2016 the Orchestra won *Danish Music Awards Jazz* in the two categories 'Danish Jazz Release of the Year' and 'Danish Jazz Composer of the Year' for Jakob Buchanan's work *Requiem*. www.aarhusjazzorchestra.dk





Marilyn Mazur, Danish composer, bandleader, percussionist and musical legend Marilyn Mazur was born 1955 in New York City to a Polish mother and an African-American father. When Marilyn Mazur was six years old her family emigrated to Denmark, where she studied classical piano and ballet. Her performing career she began in the 70's as a dancer with *Creative Dance Theatre*, and a couple of years later she started composing and playing piano with her first band *Zirenes*. It was only when she enrolled to study classical percussion at the *Royal Danish Academy of Music* that she began to play drums.

While still at college, she became interested in jazz after hearing Miles Davis' *Bitches Brew* and was soon playing gigs around Copenhagen in free jazz groups. From there her amazing CV quickly filled with significant residencies and collaborations, including a longer one with Miles Davis, 1985-89, as the only woman to have joined the group, and thereafter with Wayne Shorter in 1987 and Jan Garbarek 1991-2005, touring the world with these ground-breaking musicians. In addition to a full performing schedule, Marilyn has led several bands of her own, and collaborated with other artists and ensembles in concerts and on albums, including the critically acclaimed *Brazilian Landscapes* (2017) where she collaborated with Brazilian guitarist Daniel Murray and recorder virtuoso Michala Petri.

Marilyn also composes music for film and theatre and creates and performs in numerous exciting projects, from avantgarde performance art to innocent children's songs – all of which incorporate her personal expansive, multi-cultural perspective and her own brand of poetic Nordic minimalism. www.marilynmazur.com





Københavns Drengekor, Copenhagen Royal Chapel Choir

Among some of the oldest European musical traditions are the cathedral choirs and their choir schools. The *Copenhagen Royal Chapel Choir* is the only representative of this tradition in Scandinavia. Founded in 1924 by Mogens Wöldike the choir quickly developed into a full-time institution with boys receiving their general education alongside a full musical and vocal training at the *Copenhagen Municipal Choir School, Sankt Annæ Gymnasium*. Since 1959 the choir has been resident at the *Copenhagen Cathedral*, and as part of its duties performs at official state visits and during royal visits abroad. With a comprehensive repertoire ranging from the earliest polyphony to advanced works commissioned

at composers of our time, the choir has gained a reputation for being one of the finest of its type and has received numerous distinctions. The choir tours extensively and has performed all over the world. Famous guest conductors include Benjamin Britten, Ernest Ansermet, Raphael Kubelik, Giuseppe Sinopoli, Andrew Davies, Sir Charles Mackerras, Christopher Hogwood, Paul McCreesh, Vladimir Ashkenazy and many others. The CRCC has performed world premieres of numerous works by leading contemporary composers, including Poul Ruders, Palle Mikkelborg, Per Nørgård and Knut Nystedt. www.kdk.dk



Carsten Seyer-Hansen was born 1971 and has since his youth been a central figure in the community of musical and choral music in Aarhus, Denmark. In 1995 he founded the *Aarhus University Choir*, which he conducted for 10 years. In 1997 he founded and conducted the award-winning vocal group *Concerto Clemens*, for which he is still artistically responsible. Educational work plays a central role in Carsten's musical life: at *The Royal Academy of Music*, Aarhus he has taught choral conducting since 1998 and helped build a choral conducting course. Under the auspices of the society *Sangkraft*, (Power of song) which was formed to support and promote the understanding of singing on all levels in various cities, he was artistic director in the local *Sangkraft Aarhus* until 2020.

Carsten Seyer-Hansen has been a frequent guest of *Danish National Vocal Ensemble* and other significant collaborations include the *Aarhus Bach Society*, with whom he has continuously performed all of Bach's major works for a number of years, and the *Aarhus Jazz Orchestra*, where he has collaborated with the composer and trumpeter Jakob Buchanan on multiple projects, conducting the premiere of Buchanan's *Requiem* with the *Aarhus Jazz Orchestra*, Marilyn Mazur, Indra, Jakob Bro and the *Aarhus Cathedral Choir*. The recording of the same work later received the *Danish Music Awards*. His 2012 recording of "Maurice Duruflé Complete organ works, Motets and Requiem" with *Concerto Clemens*, *Aarhus Cathedral Choir*, Bo Skovhus, Randi Stene and organist Kristian Krogsøe was awarded the *German Record Critics' Prize*.

In 2020 Carsten Seyer-Hansen was appointed chief conductor at the *Copenhagen Royal Chapel Choir*. <https://kdk.dk/dirigenten/>



Line-up:

Soloist, flugelhorn
Soloist, percussion
Conductor

Jakob Buchanan
Marilyn Mazur
Carsten Seyer-Hansen

Alto sax 1/clarinet
Alto sax 2/clarinet
Tenor sax 1/flute
Tenor sax 2/clarinet
Baryton sax/
bass clarinet

Pernille Bévort (Solo track 6)
Johan Toftegaard Knudsen
Michael Bladt (Solo track 3)
Cesar Joaniquet (Solo track 2, 6)
Michael Olsen

Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Flugelhorn 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Double Bass
Drums

Lars Vissing
Jan L. Sørensen
Lars Søberg Andersen
Jakob Sørensen
Nikolai Bøgelund
Tobias Stavngaard
Niels Nørgaard
Henrik Resen
Mads Bærentzen (Solo track 3)
Frederik Sakham (Solo track 5)
John Riddell

Song soloist track 7: Jonas Frøssing Lomholdt





Front cover and graphic elements: From “Variations of the Wind” 2013 (88 X 188 X 0.5 cm). Oil painting by Lars Physant on a relief structure created by Sílvia Magriñá Costán.

Recording and balance engineer: Federico Mattioli and Jacob Worm
 Editing, mix and master: Preben Iwan
 Executive producer: Lars Hannibal
 Front cover: Lars Physant/Sílvia Magriñá Costán
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Recorded in: 96kHz/24 bit, Pyramix DAW system with
 Horus preamps/converters
 Monitored on: B&W 802D Nautilus Diamond speakers
 Main microphones: Decca Tree with 3x DPA 4006-TL,
 Soloist Flugelhorn 2x Neumann U89

Recorded in: Stavnsoltkirken, Farum, Denmark, Feb. 25-26 2022

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OUR Recordings releases:

- OE** Orchestra/Ensemble
- PH** Petri/Hannibal Duo
- LP** Vinyl
- EP** Digital only
- CR** Choir/Recorder
- OM** Organ music
- VE** Danish National Vocal Ensemble
- RH** Recorder/Harpsichord
- SW** Spoken words
- CH** Chinese
- RC** Recorder Concertos
- BJ** Borup-Jørgensen
- IS** Instrumental Solo
- ID** Instrumental Duo



OE 8.226918



OE 8.226916



OE 6.220680



OE 6.220679



OE 6.220674



OE 6.220673



OE 6.220618



OE 6.220570



IS 6.220677-78



ID 8.226917



EP 9.70895



EP 9.70893



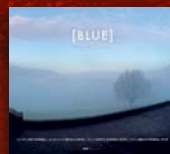
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EP 9.70896



EP 9.70897



LP OUR-LP002



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ID 8.226903



ID 8.226902



ID 6.220602



IS 8.226915



PH 8.226914



PH 6.220619



PH 6.220604



PH 6.220601



PH 8.226900



LP OUR-LP003



LP OUR-LP001



CR 8.226907



VE 6.220676



VE 6.220671



VE 6.220612



VE 8.226906



VE 8.226911



CR 6.220615



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OM 6.220675



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RH 6.220610



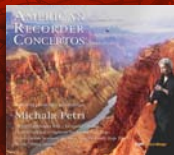
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CH 6.220600



RC 8.226912



RC 6.220614



RC 6.220609



RC 6.220606



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BJ 6.220672



BJ 6.220617



BJ 6.220616



RC 6.220603



RC 8.226905



RC 6.220531



RC 6.220607



BJ 6.220613



BJ 6.220608



BJ 8.226910



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