

**A patchwork of J.S. Bach and Symphonic Rock music from the 60th and 70th**



<b>01</b>	LIGHT MY FIRE .....	7:03
<b>02</b>	PIÈCE D'ORGUE (Très vite) .....	1:10
<b>03</b>	BYEN VÅGNER / The City Awakes.....	6:02
<b>04</b>	STAIRWAY TO HEAVEN .....	6:44
<b>05</b>	BOURÉE.....	5:09
<b>06</b>	PRELUDE IN G MINOR .....	3:13
<b>07</b>	FUGUE IN G MINOR.....	4:36
<b>08</b>	SHINE ON YOU CRAZY DIAMOND.....	9:40
<b>09</b>	BOHEMIAN RHAPSODY .....	6:08
<b>10</b>	PEOPLE ARE STRANGE .....	3:12
<b>11</b>	HOMBURG.....	4:31
<b>12</b>	WACHET AUF, RUFT UNS DIE STIMME	4:06
<b>13</b>	REPENT WALPURGIS .....	7:26
<b>14</b>	AIR.....	3:00
<b>15</b>	A WHITER SHADE OF PALE.....	2:58
<b>TOTAL: 75:25</b>		

*All organ arrangements by Sven-Ingvar Mikkelsen*

**Catalogue No. 8.226920 · UPC: 6 36943 69202 8**

George Bernard Shaw used to say the only things worth hearing on a pipe organ were Bach and Wagner. There's no Wagner here but the spirit of arranging works from other media for the "King of Instruments" date back to... Bach himself! (It's been suggested that even the famous *Toccatà and Fugue in d minor* was original a violin solo!)

The symphonic rock music of the 1960s and 1970s aspired to great things and often drew upon classical tropes, particularly those suggesting the gravitas of J.S. Bach, sometimes using direct Bach quote, while at others, as in *Penny Lane* by *The Beatles*, suggesting the sound of the Baroque masters.

In these arrangements, the connection between Bach and Rock is underlined by a direct interweaving of rock music with quotations from Johann Sebastian Bach, with the result that the music flows together in a patchwork of baroque organ, Bach and symphonic rock "STAIRWAY to BACH – Rock classics with a hint of Bach".

Organist Sven-Ingvar Mikkelsen is one of the most versatile musicians on the Danish music scene, renowned for his surprising and frequently unconventional programs. Sven-Ingvar is a graduate of the music conservatories in Esbjerg and Copenhagen and is Professor and *Head of Department for Organ and Church Music* at *The Royal Danish Academy of Music*. Sven-Ingvar performs extensively throughout Europe, North and South America and Asia.

Featured on this delightful genre-blending program is the glorious Marcussen organ in the Concert Hall of *The Royal Danish Academy of Music*.

