

**Carl Nielsen: *Clarinet Concerto* op. 57 (1928) (Live recording)**



01 Allegretto un poco, Adagio.....	8.24
02 Poco Adagio .....	4.44
03 Allegretto non troppo.....	6.58
04 Allegro vivace.....	4.17
Total.....	24.23

Carl Nielsen's *Clarinet Concerto* (1928) unfolds like a drama told in sound. The clarinet steps forward as a restless, vibrant character on stage. Its partner, the snare drum, spars and shadows, while strings, horns, and bassoons weave around them. Every phrase feels like dialogue, full of reaction and surprise.

Nielsen treats each instrument as an individual voice with its own story. The clarinet invents ideas, shaping the music's restless journey. Here Nielsen writes with mature clarity and fearless imagination. He called the clarinet both warm and hysterical, tender and shrill. Through such contrasts, the concerto glows with rigour and lightness. The result is chamber-like, lyrical, and crystal clear in sound.

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Danish clarinetist **Jonas Frølund** has swiftly emerged as a singular voice of his generation. Shaped by studies in Copenhagen and Paris, his artistry carries both depth and brilliance. Honored with awards from Denmark to Prague, his path is marked by distinction. As soloist and guest principal, he graces international stages and renowned festivals. He collaborates with celebrated composers, weaving new sounds into living tradition. His recordings reveal a fearless versatility, from Nielsen to the freshest voices of today. Frølund's vision is clear: music as passion, community, and a bridge across boundaries.

**The Danish Chamber Orchestra**, musician-owned since 2015, traces its roots back to 1939. With Chief Conductor **Adam Fischer**, it has earned international acclaim while keeping a strong local profile. The orchestra champions outreach, talent development, and new formats, bringing music to audiences of all ages across Denmark.

Hungarian-born conductor **Adam Fischer (b. 1949)** is celebrated worldwide for both opera and symphonic repertoire, with collaborations spanning leading concert halls and opera houses. He has received numerous honors, including the Wolf Prize (2019), ICMA Lifetime Achievement Award (2022), and multiple ICMA Special Achievement Awards (2025).

Link to the album:

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