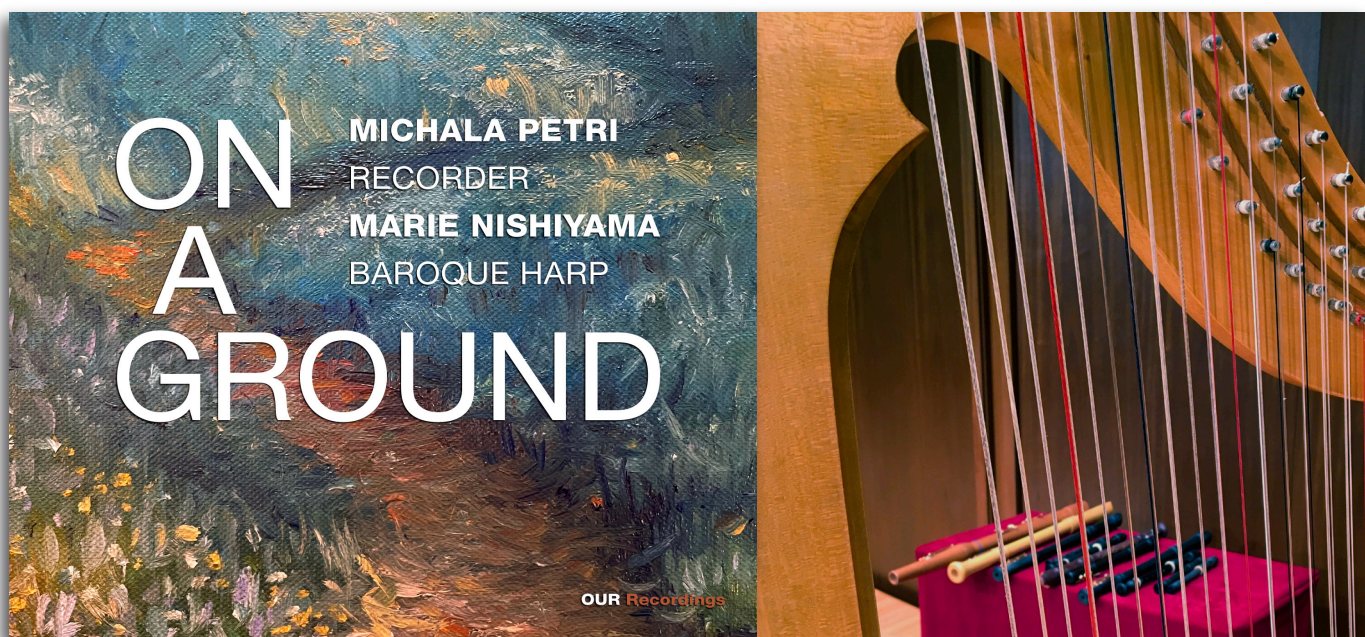


Exploring the global, intimate, healing sounds of the ancient, yet timeless instruments...



Catalogue No. 8.226927 · UPC: 6 36943 69272 1

From Renaissance Spain to 21st century Denmark, *On a Ground* is a musical journey across time and traditions, centered around one of music's most universal elements: the ground bass. Celebrated recorder virtuosa **Michala Petri** and renowned Japanese baroque harpist **Marie Nishiyama** unite to explore the expressive power of this timeless form.

Recorded, after a concerttour in Japan, including *Suntory Hall*, and just before the global lockdown at *Chichibu Muse Park* in Japan, the album presents intimate and evocative interpretations of works by **Diego Ortiz**, **Alessandro Marcello**, **J.S. Bach**, **Erik Satie**, and contemporary Danish composer **Lars Hannibal**, among others. The duo's collaboration reveals the meditative beauty and subtle intricacies of their ancient instruments.

From the iconic *Greensleeves* and baroque gems to lyrical modern compositions, *On a Ground* is a graceful, immersive listening experience rooted in shared artistry and a deep respect for musical heritage.

Recorded December 2019, *Chichibu Muse Park*, Japan in the DXD format by Hironori Kosaka (OMF).

Link to the album:

<https://www.ourrecordings.com/albums/on-a-ground>

Link to direct streaming:

<https://www.ourrecordings.com/stream-music>

1: ROBERT CARR: An Italian Ground.....	2.55
2: ANONYMOUS: Tollet's Ground	3.11
3: MICHEL FARINEL: Faronells Ground (Folia).....	5.06
4: ANONYMOUS: Greensleeves to a ground.....	4.37
5: DIEGO ORTIZ: Recercada Primera.....	1.56
6: Recercada Segunda	1.35
7: Recercada Tercera.....	1.59
8: Recercada Quarta.....	2.06
9: Recercada Quinta	2.16
10: Recercada Sesta.....	2.01
11: Recercada Settima	1.59
12: Recercada Ottava	3.03
13: A. MARCELLO: Adagio from oboe concerto.....	4.07
14: J.S. BACH: Largo from Harpsichord Concerto.....	2.49
15: LARS HANNIBAL: Dreams	3.13
16: Sunset Dance.....	5.12
17: Twilight on a ground	3.35
18: Waves - on a ground	4.33
19: ERIK SATIE: Gymnopédie No. 1	2.53
20: Gymnopédie No. 2.....	2.12
21: Gymnopédie No. 3.....	2.04
22: C.W. GLUCK: Dance of the Blessed Spirits and Melody	7.11
23: J.S. BACH: Prelude in C from The Well-Tempered Clavier (Harp solo)	2.38
24: J.S. BACH / C.F. GOUNOD: Ave Maria	2.57
TOTAL:	76.03

OUR Recordings

www.ourrecordings.com

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