

OUR Recordings

BRAZILIAN LANDSCAPES



SUPER AUDIO CD

Who can resist the casual, seductive, ingenious and multilayered music of Brazil?

A country of continental dimensions where all of Europe could fit within her borders! But size isn't everything! From the lithesome, musical elegance of the *choro* to the hypnotic sensuality of the *Bossa nova*, and a kaleidoscope of subtle rhythms wrapped in sophisticated jazz harmonies, the sound of Brazilian music is unforgettable unmistakable, and best summed up by the Portuguese word "saudade," which mingles yearning, sadness and memory.



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The leading recorder-player for decades, Michala Petri returns to take us on a new musical journey to *Terra do Brasil* through the music of Jobim, Nazareth, Gismonti, Villa-Lobos, Hermeto Pascoal and others. Joining her are two exciting musicians in their fields: the young guitarist and composer Daniel Murray and award winning percussionist/composer Marilyn Mazur. A natural guitar prodigy, Murray has established himself at a young age as both a masterful interpreter of the music of Tom Jobim and as a leading voice in the contemporary Brazilian music scene. Marilyn Mazur has received numerous jazz awards, toured for several years with Miles Davis and has a vast experience in many musical fields. With her exceptional listening abilities, and inventive use of percussion she colors the music in soundscapes, ranging from subtle shades to high energy, matching the two other instruments perfectly.

Together, Michala, Marilyn and Daniel transport you to *Brasil Sensational!*

Listen to this disc on your player (please DON'T stream it! You'll miss the full intimacy of the masterful engineering of Mikkel Nyman and Preben Iwan...) set up a pitcher of *caipirinhas*, close your eyes, and imagine yourself beneath an amber moon and softly murmur 'someday soon.'

- Paulo Porto Alegre** (b.1953)
1: Sonhos (Dreams) (I)4:45
- Paulo Bellinati** (b.1950)
2: Jongo7:00
- Paulo Bellinati** (b.1950)
3: Pingue-Pongue2:34
- Antonio Carlos Jobim** (1925-1994)
4: Olha Maria (Amparo).....4:13
- Daniel Murray** (b.1981)
5: Cauteloso (Cauteous)6:50
- Ernesto Nazareth** (1863-1934)
6: Fon-Fon2:53
- Daniel Murray** (b.1981)
Canção e Dança (Song and Dance)
7: Canção4:32
8: Dança.....3:22
- Egberto Gismonti** (b.1947)
9: Karatê.....2:30
- Egberto Gismonti** (b.1947)
10: A Fala da Paixão (Passion talk) 5:22
- Hermeto Pascoal** (b.1936)
11: São Jorge (Saint George).....6:11
- Antônio Ribeiro** (b.1971)
VIII Miniaturas (VIII Miniatures)
12: I Homenagem a Debussy
 (Homage to Debussy).....1:20
13: II No Balanço (On toy swing)....1:15
14: III Dança (Dance).....0:51
15: IV Valsa Triste (Sad Waltz)1:41
16: V Cirandinha (Children song) ...0:51
17: VI Modinha.....1:37
18: VII Toada1:27
19: VIII Final (Finale).....0:38
- Heitor Villa-Lobos** (1887-1959)
20: Choros No 22:26
- Heitor Villa-Lobos** (1887-1959)
21: Choros No 5
Alma Brasileira (Brazilian soul).....4:21
- Paulo Porto Alegre** (b.1953)
22: Sonhos (Dreams) (II)4:10

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Total: 1:11:11