

OUR Recordings

Many people go through life without having the faintest inkling of Messiaen's music, but there is a before and after for all those who have tasted his extraordinary soundscapes. One is no longer the same person, and one wants to have more. It is like a *Babette's Feast* of music, both exclusive and exotic, yet utterly spontaneous and embracing a universe of colors and rhythms, human, divine and even extra-terrestrial.



SUPER AUDIO CD



Trois petites liturgies de la Présence divine
(1943) for female voices, piano, ondes Martenot, celeste, vibraphone, percussion and string orchestra.
(This recording features Messiaen's original version for 16 solo strings and 18 sopranos).

1. Antienne de la conversation intérieure 10:30
2. Séquence du Verbe, cantique divin 06:42
3. Psalmodie de l'Ubiquité par Amour 17:37

4. O sacrum convivium!

(1937) a cappella 04:35

Cinq Rechants

(1948) for 12 solo voices

5. Hayo kapri tama (Modéré - presque vif) . . . 04:53
6. Ma première fois (Bien modéré) 03:17
7. Ma robe d'amour (Lent, caressant) 04:29
8. Niokhamâ palalane soukî (Très vif) 03:02
9. Mayoma kalimolimo (Vif) 03:42

Total: 59:03

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Three of Messiaen's most passionate vocal masterworks are presented on the current program, from the visionary *Trois petites liturgies de la Présence divine* (Three Small Liturgies of the Divine Presence) (1934), the popular *O sacrum convivium!* (1937) and the extraordinary – and extraordinarily difficult – *Cinq Rechants* (Five Refrains) (1948).

The internationally renowned choir conductor Marcus Creed is joined for this all Messiaen program by the three of Denmark's greatest musical treasures: The Danish National Concert Choir, Danish National Vocal Ensemble and The Danish National Chamber Orchestra, in addition to internationally acclaimed soloists Marianna Shirinyan (Piano) and Thomas Bloch (ondes Martenot). An essential disc featuring some of the most hypnotically beautiful and transcendent music of the last century.

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Danish National Vocal Ensemble
Danish National Concert Choir
Danish National Chamber Orchestra

Marcus Creed Conductor
Marianna Shirinyan Piano
Thomas Bloch ondes Martenot

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www.ourrecordings.com

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