

1. Gabriel's Message (Basque, 13th century)	03:26
2. Angelus ad Virginem (Fransiscan, 14th century)	03:20
3. Up! Good Christen Folk, and Listen (from <i>Piae Cantiones</i> , 1582)	01:35
4. Rocking (Czech, 18th century)	02:00
5. A Virgin Most Pure (English, 18th century)	04:59
6. It Came Upon the Midnight Clear (English, 1849) (<i>Male Choir</i>)	03:42
7. King Jesus Hath a Garden (Dutch, 17th century) (<i>Choir a capella</i>)	03:05
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12. Unto Us is Born a Son (from <i>Piae Cantiones</i> , 1582)	02:21
13. Infant Holy, Infant Lowly (Polish, 18th century)	02:45
14. The Linden Tree Carol (German, 14th century)	02:05
15. Good King Wenceslas (from <i>Piae Cantiones</i> , 1582)	02:44
16. Blessed Be That Maid Mary (English, 15th century) (<i>Choir a capella</i>) ..	03:34
17. O Come, O Come, Emmanuel (French, 15th century)	03:46
Total:	52:20

LET THE ANGELS SING

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A SEASON OF LIGHTS AND A SEASON OF MUSIC

Each year, as the days grow shorter and temperatures a little colder, we begin to experience a sense of anticipation and excitement, as the holidays draw near. 'Tis the season for delicious smells, heart-warming sights, and joyful sounds; no other time of year is as filled with musical celebrations and good will, when even strangers come together and raise their voices in song!

The practice of singing special hymns and songs to celebrate Christ's nativity surely date to the earliest house churches, and in fact, many were adapted from pagan songs celebrating the Winter Solstice and other pre-Christian festivals. In 129 AD, a Roman Bishop decreed that a new, specially composed song known as the "Angel's Hymn" to be sung at the Christmas services in Rome. Another famous early Christmas Hymn was written in 760AD, by Comas of Jerusalem, for the Greek Orthodox Church.

As the church's liturgy continued to develop, Christmas songs were gradually replaced by Latin hymns and Gregorian chant.

It wasn't until 1223, when St. Francis of Assisi began presenting his Nativity Plays in Italy that the common folk were once again encouraged to sing songs and 'canticles' in honor of the season. In contrast to the slow-moving, monotonous sound of religious chant, these new "canticles" had popular melodies that were easy to sing.

The word "carol" was derived from the Old French word "carole", meaning a circle dance, or song of celebration. Christmas carols in English first appear in a 1426 work of John Awdlay, a Shropshire chaplain, who lists twenty-five "caroles of Cristemas", probably sung by groups of wassailers, who went from house to house. By the fifteenth century, the Christmas carol had its first Golden Age, with new songs appearing throughout Europe.

Following the Reformation, carols were largely replaced by the hymns being written for the Protestant churches, though in countries like France, they survived as rural folk songs or as a form of instrumental music known as “Noëls.”

Towards the end of the 18th century there were increasing numbers of collections of what was beginning to be defined as “folk” music, strongly influenced by the Romantic movement. In 1833, the antiquarian William Sandys published his “Christmas Carols, Ancient and Modern.” Sandys’ work was enormously successful and led both to the revival of Christmas carols and the restoration of many holiday traditions that had disappeared from Victorian England. During this time, ancient melodies were set with new texts and many more new carols were written.

For this collection of festive songs, composer and arranger Michael Bojesen has selected hymns and carols from around the world, adding a touch of extra holiday joy with the soaring descants of Michala Petri’s recorder, like the star atop a Christmas tree.

From the ancient “Angelus ad Virginem”, whose text dates back to the 13th century, to “It Came Upon the Midnight Clear”, first published in 1849; from the Basque “Gabriel’s Message” to the Polish “Infant Holy, Infant Lowly”; from the ever-popular “God Rest You Merry, Gentlemen” and “O Come, O Come, Emmanuel” to less familiar Czech (“Rocking”, “Zither Carol”) and Dutch (“King Jesus Hath a Garden”) carols, to a quartet of beloved melodies from the 16th century collection, “Piae Cantiones” (“In Dulci Jubilo”, “Up! Good Christen Folk”, “Unto Us is Born a Son”, and “Good King Wenceslas”).

We hope you enjoy this special musical celebration of the season, with the Danish National Vocal Ensemble and Michala Petri...

LET THE ANGELS SING



Leonardo da Vinci (1452–1519) Title: *The Annunciation* 1472-1475
Oil on panel 98x217 cm/38.6 × 85.4 in. Uffizi Gallery, Florence.

MICHALA PETRI

Michala Petri is born in 1958, and had her debut at age 5. She started her formal education at age 11 at "Staatliche Hochschule für Musik und Theater" in Hannover, Germany with Professor Ferdinand Conrad.

Since then she has performed at major festivals and in concert halls around the world, as soloist with leading chamber- and symphony orchestras. Amongst musicians she has worked with are Gidon Kremer, Joshua Bell, James Galway, Keith Jarrett, Christopher Hogwood, and Claudio Abbado. Since 1992 Michala Petri has formed a duo with Danish guitarist and lute player Lars Hannibal, with whom she also performs worldwide. In 2013 she also formed a Duo with harpsichordist Mahan Esfahani - with whom she recorded the critically acclaimed CD's "Corelli – La Follia" and "UK-DK".

Michala Petri's repertoire spans from early baroque to contemporary music, and her vivid interest in expanding the expressive possibilities of her instrument has made her an inspiration for many of today's composers. She premiered more than 150 works.

For 30 years she was under contract with the international recording companies Philips/Polygram and RCA/BMG, and in late 2006 she formed together with Lars Hannibal their own company, OUR Recordings, in order to have full artistic freedom. Her many recordings have received international nominations and awards, amongst others 4 Grammy nominations and 3 ECHO KLASSIK AWARDS. A series of recordings with contemporary recorder concertos from various countries has been started with the Grammy nominated Chinese Recorder Concertos and English Recorder Concertos, Danish & Faroese Recorder Concertos, German and French Recorder Concertos in 2015 and American Recorder Concertos in 2016.

Michala Petri has received many of her country's highest civilian honours including the prestigious Léonie Sonning Music Prize in 2000, twice nominated for the Nordic Council Music Prize, and awarded the 1st rank of Knight of Dannebrog in 2011. In September 2012 Michala Petri was appointed Honorary Professor at the Royal Academy of Music in Copenhagen - and in April 2014 Vice president at Society of Recorder Players.



MICHAEL BOJESEN

Since receiving his degree from The Royal Danish Academy of Music in 1984, Michael Bojesen has established a bold reputation with a striking profile in the Danish music scene, especially through his work as a conductor.

From 1989 to 2006, Bojesen was the conductor for Camerata, one of the leading chamber choirs in Denmark, with whom he has recorded numerous CDs and won many awards. Bojesen and the choir were awarded a Grammy for the best classical release in 1999 for their recording of Handel's Messiah, and won first prize at the Euroradio choral competition, Let the People Sing in 2003.

Michael Bojesen was a senior lecturer at Sankt Annæ Gymnasium, The Copenhagen Choir School, from 1984 to 2000, and at The Royal Danish Academy of Music from 1994 to 2003, where he was a lecturer in choral conducting.

In January 2001, Michael Bojesen was named principal conductor of the Danish National Girls Choir/DR. Under Bojesen's leadership, the Danish National Girls Choir received numerous awards and rave reviews. At Kathaumixw international Choral Competition in Canada, the choir was named Choir of the World 2002, and at Lago di Garda Music Festival in 2010, the choir swept the awards in all categories. Bojesen resigned from his position as principal conductor for the Danish National Girls Choir/DR in 2010 and was then appointed honorary conductor.

Bojesen works with the Danish National Vocal Ensemble and Ars Nova Copenhagen. Additionally he works as an orchestra conductor for the Danish Radio Big Band, the Danish National Chamber Orchestra and the Danish National Symphony Orchestra, as well as various Danish regional orchestras. The CD The American Songbook, which was recorded with the Danish Radio Big Band and trumpet player

Randy Brecker, conducted by Michael Bojesen, was nominated four American Grammy Awards.

As a conductor and arranger, Bojesen has worked across many genres and has had the pleasure to work with many prominent musicians and composers, including: Per Nørsgaard, Ib Nørholm, Bo Holten, Bent Sørensen, Palle Mikkelborg, Michala Petri, Chris Minh Doky, Cæcilie Norby, Phil Woods, Randy Brecker, Martin Brygmann, Tobias Trier, Sigurd Barrett, Karen Busck, Anne Linnet, Thomas Dybdahl, Birthe Kjær and many others.





DANISH NATIONAL VOCAL ENSEMBLE

Since its debut in 2007, the Danish National Vocal ensemble's sound has been called transparent, bright and pure, and the ensemble sings with a technical precision that has placed it among the top tier vocal ensembles in Europe. The Danish National Vocal Ensemble's repertoire spans nearly 500 years of music, from Renaissance polyphony to the latest avantgarde explorations and even folk songs, bringing the essence of the famous Nordic choral style to perfection.

Each season the Danish National Vocal Ensemble appears in both a cappella concerts and with the Danish National Symphony Orchestra. The group also appears with other ensembles, including the baroque orchestra Concerto Copenhagen and international orchestras like the Radio Symphony Orchestra from Hamburg, the Malmö Symphony Orchestra and the Bergen Philharmonic. In 2014 Marcus Creed succeeded Swedish-born Olof Boman and Stephen Layton as the ensemble's chief conductor and principal guest conductor respectively. DNVE received both an ECHO Klassik Award, nominations for 2 Grammy's, a Gramophone Award and for the Danish Radio P2 Prize. Their latest CD *L'amour et la foi* received in June 2015 Diapason d'Or.

DANISH NATIONAL VOCAL ENSEMBLE

Soprano 1: Malene Nordtorp
(solo Gabriel's Message)
Nina Fischer
Nina Bols Lundgren
(solo Blessed Be That Maid Mary)

Soprano 2: Klaudia Kidon
Christine Nonbo Andersen

Alto 1: Rikke Lender
Hanna-Maria Strand

Alto 2: Linnéa Lomholt
Tobias Nilsson

Tenor 1: Poul Emborg
Emil Lykke
Adam Riis

Tenor 2: Lars Pedersen
Palle Skovlund
Jakob Knudsen Pedersen

Bass 1: Torsten Nielsen
Hans-Henrik Raaholt
Daniel Aberg

Bass 2: Steffen Bruun
Johan Karlström



1. Gabriel's Message

Basque carol, 13th century/Words: S.Baring-Gould

1. The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
'All hail,' said he, 'thou lowly maiden Mary,'
Most highly favoured lady, Gloria!

2. 'For known a blessed mother thou shalt be,
All generations laud and honour thee,
Thy Son shall be Emmanuel, by seers foretold,'
Most highly favoured lady, Gloria!

3. Then gentle Mary meekly bowed her head,
'To me be as it pleaseth God,' she said,
'My soul shall laud and magnify his holy name.'
Most highly favoured lady, Gloria!

4. Of her, Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world
will ever say:
Most highly favoured lady, Gloria!

2. Angelus ad Virginem (Gabriel to Mary came)

14th century. English translation by Pickard-Cambridge

1. Gabriel to Mary came,
And entered at her dwelling,
With his salutation glad,
Her maiden fears dispelling,
'All hail, thou queen of virgins bright!
God, Lord of earth and heaven's height,
Thy very Son,
Shall soon be born
in pureness,
The Saviour of mankind.
Thou art the gate of heaven bright,
The sinner's healer kind.'

2. 'How could I a mother be
That am to man a stranger?
How should I my strong resolve,
My solemn vows endanger?'
'Pow'r from the Holy Ghost on high
Shall bring to pass this mystery.
Then have no fear:
Be of good cheer,
Believing
That still thy chastity
In God's almighty keeping
Shall all unsullied be.'

3. Then to him the maid replied,
With noble mien supernal;
'Lo! The humble handmaid I
Of God the Lord eternal!
With thee, bright messenger of heav'n,
By whom this wondrous news is giv'n,
I well agree
And long to see
Fulfilled
Thy gracious prophecy.
As God my Lord doth will it,
So be it unto me!'

4. Hail thou Mother of the Lord,
Who bring'st of gifts the rarest,
Peace to angels and to men,
When Christ the Lord thou barest!
Do thou, we pray, entreat thy Son
For us our long'd redemption
Himself to win,
And from our sin
Release us;
His succour for to give,
That, when we hence are taken,
We too in heav'n may live.

3. Up! Good Christen Folk, and Listen

Piae Cantiones, 1582/Words: Woodward

1. Up! good Christen folk, and listen
How the merry church bells ring,
And from steeple
Bid good people
Come adore the new-born King:

2. Tell the story how from glory
God came down at Christmas tide,
Bringing gladness,
Chasing sadness,
Show'ring blessings far and wide.

3. Born of mother, blest o'er other,
Ex Maria Virgine,
In a stable
('Tis no fable),
Christus natus hodie.

4. Rocking

Czech carol 18th century/Words: Dearmer

1. Little Jesus, sweetly sleep, do not stir;
We will lend a coat of fur,
We will rock you, rock you, rock you,
We will rock you, rock you, rock you:
See the fur to keep you warm,
Snugly round your tiny form.

2. Mary's little baby, sleep, sweetly sleep,
Sleep in comfort, slumber deep;
We will rock you, rock you, rock you,
We will rock you, rock you, rock you:
We will serve you all we can,
Darling, darling little man.

5. A Virgin Most Pure

English traditional carol, 18th century

1. A virgin most pure, as the prophets do tell,
Hath brought forth a baby, as it hath befell;
To be our Redeemer from death, hell, and sin,
Which Adam's transgression had wrapped us in.
*Aye, and therefore be merry;
Rejoice, and be you merry; Set sorrow aside;
Christ Jesus our Saviour was born at this tide.*

2. In Bethlehem Jewry a city there was,
Where Joseph and Mary together did pass,
And there to be taxed with many one mo,
For Caesar commanded the same should be so.
Aye, and therefore be merry; ...

3. But when they had enter'd the city so fair,
A number of people so mighty was there,
That Joseph and Mary, whose substance was small,
Could find in the inn there no lodging at all.
Aye, and therefore be merry; ...

4. Then they were constrain'd in a stable to lie,
Where horses and asses they us'd for to tie;
Their lodging so simple they took it no scorn,
But against the next morning our Saviour was born.
Aye, and therefore be merry; ...

5. The King of all kings to this world being brought,
Small store of fine linen to wrap him was sought;
And when she had swaddled her young son so sweet,
Within an ox-manger she laid him to sleep.
Aye, and therefore be merry; ...

6. Then God sent an angel from heaven so high,
To certain poor shepherds in fields where they lie,
And bade them no longer in sorrow to stay,
Because that our Saviour was born on this day.
Aye, and therefore be merry; ...

7. Then presently after the shepherds did spy
A number of angels that stood in the sky;
They joyfully talked and sweetly did sing,
'To God be all glory our heavenly King.'
*Aye, and therefore be merry;
Rejoice, and be you merry; Set sorrow aside;
Christ Jesus our Saviour was born at this tide.*

6. It Came Upon the Midnight Clear

Traditional English tune, 1849/Words: Sears

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to men,
From heav'n's all-gracious King."
The world in solemn stillness lay,
To hear the angels sing.

2. Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains,
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessed angels sing.

3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing.

4. For lo!, the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold:
When peace shall over all the earth
Its ancient splendors fling,
And the whole world give back the song
Which now the angels sing.

7. King Jesus Hath a Garden

Dutch tune, 17th century/Words: Woodward

1. King Jesus hath a garden, full of divers flowers,
Where I go culling posies gay,
all times and hours.
*There naught is heard but Paradise bird,
Harp, dulcimer, lute,
With cymbal, trump and tymbal,
And the tender, soothing flute.*

2. The Lily, white in blossom there, is Chastity:
The Violet, with sweet perfume, Humanity.
There naught is heard ...

3. The bonny Damask-rose is known as Patience:
The blithe and thrifty Marygold, Obedience.
There naught is heard ...

4. The Crown Imperial bloometh too in yonder
place,
'Tis Charity, of stock divine, the flower of grace.
There naught is heard ...

5. Yet, 'mid the brave, the bravest prize of all
may claim,
The Star of Bethlem-Jesus-blessed be his Name!
There naught is heard ...

6. Ah! Jesu Lord, my heal and weal,
my bliss complete,
Make thou my heart thy garden-plot,
fair, trim and neat.
*That I may hear this musick clear:
Harp, dulcimer, lute,
With cymbal, trump and tymbal,
And the tender, soothing flute.*

8. In Dulci Jubilo

Old German tune, 14th century

1. In dulci jubilo

Let us our homage shew;
Our heart's joy reclineth
In præsepio
And like a bright star shineth,
Matris in gremio
Alpha es et O, Alpha es et O.

2. O Jesu parvule!

I yearn for thee alway
Hear me, I beseech thee
O Puer optime!
My prayer let it reach thee,
O Princeps gloriæ!
Trahe me post te! trahe me post te!

3. O Patris cari-tas,

O Natilenitas!
Deeply were we stained
Per nostra crimina;
but thou hast for us gained
Coelorum gaudia.
O that we were there! O that we were there!

4. Ubi sunt gaudia,

If that they be not there?
There are angels singing,
Nova cantica
There the bells are ringing
In Regis curia
O that we were there! O that we were there!

9. Coventry Carol

English, original tune of 1591

Lully, lulla, thou little tiny child,
By by, lully lullay, thou little tiny child,
By, by, lully lullay.

1. O sisters too,

How may we do
For to preserve this day
This poor youngling,
For whom we do sing,
By by lully lullay

2. Herod, the king

In his raging
Charged he hath this day
His men of might,
In his own sight,
All young children to slay.

3. That woe is me

Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By by, lully lullay!

10. God Rest You Merry, Gentlemen

English traditional carol, 16th century

1. God rest ye merry, gentlemen,
Let nothing you dismay,
Remember, Christ, our Saviour,
Was born on Christmas day,
To save us all from Satan's power,
When we were gone astray,
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*

2. From God our Heav'nly Father,
A blessed Angel came;
And unto certain shepherds,
Brought tidings of the same:
How that in Bethlehem was born,
The Son of God by name.
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*

3. The shepherds at those tidings,
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm and wind:
And went to Bethlehem straightway,
This blessed babe to find.
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*

4. But when to Bethlehem they came,
Whereat this infant lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling,
Unto the Lord did pray:
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*

5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood,
Each other now embrace;
This holy tide of Christmas,
All other doth deface.
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*

11. Zither Carol

Czech folk tune, 17th century/Words: Sargent

1. Girls and boys, leave your toys,
make no noise,
Kneel at His crib and worship Him.
At Thy shrine, Child divine, we are thine,
Our Saviour's here.

*"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from ev'rything.
All must draw near.*

2. On that day - far away - Jesus lay,
Angels were watching round His head,
Holy Child - Mother mild - undefiled,
We sing Thy praise.

*"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from ev'rything.
Our hearts we raise.*

3. Shepherds came - at the fame - of Thy name,
Angels their guide to Bethlehem.
In that place - saw Thy face - filled with grace,
Stood at Thy door.

*"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from ev'rything.
Love evermore.*

4. Wise men too - haste to do - homage new,
Gold, Myrrh and Frankincense they bring.
As 'twas said - starlight led - to Thy bed,
Bending their knee.

*"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from ev'rything.
Worshipping thee.*

5. Cherubim, Seraphim, worship Him,
Sun, moon and stars proclaim his power.
Every day, on our way, we shall say
Hallelujah!

*"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from ev'rything.
Hallelujah!*

12. Unto Us is Born a Son

Piae Cantiones, 1582/Words: Woodward

1. Unto us is born a son,
King of choirs supernal:
See on earth his life begun,
Of lords the Lord eternal.

2. Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know
Becradled in a manger.

3. This did Herod sore affray,
And did him bewilder,
So he gave the word to slay,
And slew the little childer.

4. Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle Child
Might lead us up to glory!

5. O and A and A and O,
Cum cantibus in choro,
Let our mercy organ go,
Benedicamus Domino.

13. Infant Holy, Infant Lowly

Polish carol 18th century/Words: M. Reed

1. Infant holy, infant lowly,
for his bed a cattle stall;
oxen lowing, little knowing,
Christ the babe is Lord of all.
Swift are winging angels singing,
Nowells ringing, tidings bringing:
Christ the babe is Lord of all.

2. Flocks were sleeping, shepherds keeping
vigil till the morning new;
saw the glory, heard the story,
tidings of a gospel true.
Thus rejoicing, free from sorrow,
praises voicing, greet the morrow,
Christ the babe was born for you!

14. The Linden Tree Carol

Old German tune, 14th century/Words: Woodward

1. There stood in heav'n a linden tree,
But tho' t'was honeyladen
All angels cried, 'No bloom shall be
Like that of one fair maiden.'
2. Sped Gabriel on wingéd feet,
And pass'd through bolted portals
In Nazareth, a maid to greet,
Blest o'er all other mortals.
3. 'Hail Mary!' quoth the angel mild,
'Of womankind the fairest:
The Virgin ay shalt thou be styled,
A babe although thou bearest.'
4. 'So be it!' God's handsome maiden cried,
'According to thy telling.'
Where on the angel smartly hied
Up homeward to his dwelling.
5. This tidings fill'd his mates with glee:
'Twas pass'd from one to other,
That 'twas Mary, and none but she,
And God would call her Mother.

15. Good King Wenceslas

Piae Cantiones, 1582/Words: J.M. Neale

1. Good King Wenceslas looked out,
On the feast of Stephen,
When the snow lay round about,
Deep and crisp and even;
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.
2. "Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."
3. "Bring me flesh and bring me wine,
Bring me pine logs hither:
Thou and I will see him dine,
When we bear him thither."
Page and monarch forth they went,
Forth they went together,
Through the rude wind's wild lament,
And the bitter weather.

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
Tread thou in them boldly,
Thou shalt find the winter's rage,
Freeze thy blood less coldly."
5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod,
Which the Saint had printed,
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

16. Blessed Be That Maid Mary

*English traditional tune, 15th century/
Words: Woodward*

1. Blessed be that maid Mary;
Born he was of her body;
Very God ere time began,
Born in time the Son of Man.
Eya! Jesus hodie Natus est de virgine.
2. In a manger of an ass
Jesu lay and lulled was;
Born to die upon the tree
Propeccante homine.
Eya! Jesus hodie Natus est de virgine.
3. Sweet and blissful was the song
Chanted of the angelthrong,
"Peace on earth", Alleluya.
In excelsis gloria.
Eya! Jesus hodie Natus est de virgine.
4. Fare three kings from far-off land,
Incense, gold and myrrh in hand;
In Bethlem the Babe they see,
Stelle ducti lumine
Eya! Jesus hodie Natus est de virgine.
5. Make we merry on this fest,
In quo Christus natus est;
On this child I pray you call
To assoil and save us all.
Eya! Jesus hodie Natus est de virgine.

17. O Come, O Come, Emmanuel

Melody 15th-century/Words: 18th T.A. Lacey

1. O come, O come, Emmanuel!
And ransom captive Israel.
That mourns in lonely exile here
untill the Son of God appear.
Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

2. O come our wisdom from on high.
Who ordered all things mightily
To us the path of knowledge show
and teach us in her ways to go.
Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

3. O come the branch of Jesses tree
free them from Satan's tyranny
that trust your mighty pow'r to save
and give them vic'try o'er the grave.
Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

4. O come, O key of David, come
And open wide our heavn'ly home
Make safe the way that leads on high
And close the path to mystery.
Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

5. O come, desire of nations, bind
in one the hearts of all mankind
O bid our sad divisions cease
And be Yourself our King of peace.
Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

Recorded June 25th, 26th and 27th
in Danish Radio Concert Hall,
Copenhagen

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Pyramix DAW system with Tango Controller. Monitored on B&W 802 Diamond speakers.

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Sheet music is available on Edition Wilhelm Hansen www.musicsalesclassical.com/ewh





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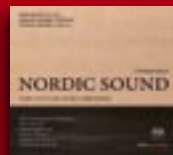
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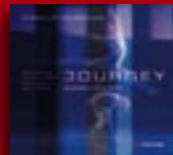
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