

DANISH AND FAROESE RECORDER CONCERTOS

A disc that NO fan of contemporary music or Michala Petri will want to be without!



SUPER AUDIO CD



Thomas Koppel (1944-2006)

Moonchild's Dream

Concerto for recorder and orchestra (1990-91)

- 1 Largo Fluente - A tempo fluente -
- 2 L'istesso tempo ma non pesante - Con moto - Largo -
- 3 Prestissimo - Liberamente - Prestissimo -
- 4 Largo - Piu lento

Pelle Gudmundsen-Holmgreen (b.1932)

Chacun Son Son

5 Concerto for recorder and orchestra (2014) *

Sunleif Rasmussen (b.1961)

Territorial Songs

Concerto for recorder and orchestra (2009) *

- 6 Leggiero
- 7 Misterioso
- 8 Espressivo
- 9 Tranquillo
- 10 Leggiero

Total:57:01 * World premiere recording

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Throughout her extraordinary career, Michala Petri has embraced the entirety of the recorder's repertoire, from the Baroque to the 21st century. Yet, her great mission has been to bring her simple instrument into the modern concert hall as a solo instrument in front of the symphony orchestra. *Danish and Faroese Recorder Concertos* is the latest installment in Michala's ongoing "Concerto Project", (previous releases include *Chinese Recorder Concertos* (6.220603), *English Recorder Concertos* (6.220606) and the Grammy-nominated *Movements* (6.220531)), presenting new works especially composed for her, from an international roster of some of the greatest contemporary composers. For this latest installment, she turns her attention to the works of her native Denmark.

For most of the 20th century, Danish music was somewhat isolated from the innovations happening on the continent, but beginning in the 1960s, young composers began to experiment and explore, and in the following decades, created their own distinctively modern Danish style. The three works featured here provide just a sample of the rich and colorful diversity of Danish and Faroese contemporary music; from the late Thomas Koppel's tender, tonally-centered *Moonchild's Dream*, to Pelle Gudmundsen-Holmgreen, the dean of Danish composers, and his darkly humorous *Chacun Son Son*, to the vigorous and atmospheric 20-minute *bird-cadenza* for recorder and orchestra, *Territorial Songs*, by the internationally acclaimed Faroese composer Sunleif Rasmussen.